

Melodys drill themselves inside the head, beats forge ahead as piercing vocals meet lovingly produced, minimalistic musical details. Though definitely influenced by 80's New Wave, NDW and Punk, **SCHWEFELGELB** transfer these old cliches into something very new via some razor-sharp progressive sounds. And so, the album title ALT UND NEU (old and new) makes perfect sense.

Though somehow very German, the music nevertheless (or maybe because of this) finds common ground with people in many other countries. Shows in Madrid, Lissabon, Bruxelles, Warsaw and Glasgow definitely prove this point. Even colleagues like SHITDISCO remain impressed by SCHWEFELGELB's excessive live performance:

"The bastard love child of D.A.F and Fad Gadget, with a sound that transports you to the squat party of your dreams. Intense, electric, inspiring. Schwefelgelb are worthy of god-like adulation. Bow down."

Sid and Eddy bash their keyboards, electro drums and mics with such abandon, you can just feel the anarchistic air wafting thru the clubs. And with the appearance of 'remote-controlled dancers' Nyx und Hal, this bizarre and wild show blows the roof off any club, definitely. Such energy!

Interestingly enough, behind these extrovert performers lurk two very sensitive artists. Sid studies electronic composition, while Eddy is a Graphic design student. The very distinct graphics are also part of SCHWEFELGELB, even Londons "Grafik Magazine" dedicated a feature on it.

ALT UND NEU was recorded in Essen, Germany.

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